



Recommended by
The New York Times in
“36 Hours in Venice”

Venice Music Project
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Venice Music Project Fact Sheet Season 2019/2020

Operations Manager: Isidora Freris

About Venice Music Project: The 2019 season marks Venice Music Project’s seventh season, the fourth in its current home, St. George’s Anglican Church in Venice. The first three seasons were held in the historic Chiesa di San Giovanni Evangelista. Venice Music Project’s first chamber concert was held at the home of Mim and Johnny Todhunter in early 2012, in the beautiful Venetian palazzo where D. Cimarosa composed many of his works, followed by its official launch during Save Venice’s inauguration of the restoration of the Church of San Sebastiano in Venice, where a 25-instrument orchestra, 20-member chorus, 2 soloists, and conductor performed selections from G.F. Haendel’s oratorio, **Esther**.

It was this collaboration with Save Venice that inspired Venice Music Project to integrate into its mission the restoration of the historically valuable spaces where they perform and the artworks they contain, donating a significant sum toward that goal each year. To date, they have donated nearly E50,000 to San Giovanni Evangelista and St. George’s, collectively.

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For tickets and more information, please visit www.venicemusicproject.it, email info@venicemusicproject.it, or call +393457911948.



The Venice Music Project Ensemble, known as Venetia Antiqua until 2018, is the resident orchestra of Venice Music Project.

As Venetia Antiqua, Venice Music Project Ensemble recorded its first disc, **Follia**, in 2014, and is due to return to the recording studio in late 2019/early 2020.

People: Venice Music Project is a part-time, 7-month-per-year orchestra, operating from March through June and September through November, consisting of and supported by:

- Musicians = 12 part-time musicians
- Volunteers = 11
- Staff = 1 full-time; 7 part-time

Touring: Venice Music Project Ensemble has performed in several cities in Italy, and will be scheduled to tour the US in November 2019.

Recording: Venice Music Project Ensemble recorded its first disc, **Follia**, in 2014, and is due to return to the recording studio in late 2019/early 2020.

Music: Venice Music Project's musical offerings include approximately fifty performances per year, during the months of March through June, and September through November. Each concert has a different theme, focused primarily but not exclusively on Venetian Baroque music, played on period instruments. The ensemble typically ranges from 3 to 8 instruments plus a singer, depending on the repertoire to be presented.

Other Services: Venice Music Project has collaborated with the Conservatorio di Venezia Benedetto Marcello for a series of performances that included opportunities for masters' program musicians to perform with the

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VMP Ensemble. They have also collaborated with the Liceo Classico Marco Polo, a local high school, for translations of Latin texts that have been used in the concert programs.

Venice Music Project has participated for the past 5 years in **Bach in the Subways**, the international organization that promotes free concerts around the birthday of J.S. Bach. They also perform at numerous private events for organizations like Save Venice, Sempre Sano, and the Peggy Guggenheim Collection in Venice.

Main Concert Headquarters:

St. George's Anglican Church
Campo San Vio
Dorsoduro 729/A
30133 Venice, Italy

Office Address:

Venice Music Project
San Polo 2788
30125 Venice, Italy

Telephone:

+393457911948 - tickets

Website: www.venicemusicproject.it

Venues: Venice Music Project's concert season is in residence at St. George's Anglican Church, and additional performances are held throughout Venice.

- Concert Headquarters = St. George's Anglican Church (seating capacity approximately 100)
- Variety of churches, schools, hospitals and community centers

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