



VENICE MUSIC PROJECT  
PRESENTS

**HAPPY 1600<sup>TH</sup> BIRTHDAY,  
VENICE!**

INAUGURATION CONCERT

Liesl Odenweller, *soprano*  
Michele Favaro, Oboe and Traversiere  
Nicola Favaro, Oboe  
Venice Music Project Ensemble

THURSDAY 25TH MARCH 2021, 7PM

ST. GEORGE'S ANGLICAN CHURCH  
CAMPO SAN VIO  
VENICE

## CONCERT PROGRAM

**J. HASSE**  
**(1699-1783)**

Symphony in D major  
from **Semiramide**  
for strings and basso continuo  
*Allegro assai – Andante – Allegro*

**A. VIVALDI**  
**(1678-1741)**

Concerto in G major RV 438  
for baroque flute, strings and basso continuo  
*Allegro – Andante – Allegro*

**A. VIVALDI**

Concerto in C major RV 449  
For obo, strings and basso continuo  
*Allegro – Largo – Allegro*

**A. VIVALDI**

Laudate Pueri, Dominum Psalm 112, RV 601  
For soprano, baroque flute, two oboes, strings  
and basso continuo

*Laudate Pueri – Sit nomen, Domini – A solis  
ortu – Excelsus – Suscitans – Ut collocet –  
Gloria – Sicut erat - Amen*

### Venice Music Project Ensemble

Soprano

Oboe and Baroque Flute

Oboe

Violin

Violin

Viola

Cello

Contrabass

Lute

Harpsichord

Liesl Odenweller

Michele Favaro

Nicola Favaro

Mauro Spinazzè

Cecilia Zanotto

Marta Traversi

Marlise Goidanich

Fabio Conte

Ivano Zanenghi

Marija Jovanovic

## Psalm 112

*Laudate, pueri Domini,  
laudate nomen Domini.*

Praise the Lord, ye servants: O praise  
the Name of the Lord.

*Sit nomen Domini benedictum  
ex hoc nunc et usque in saeculum.*

Blessed be the Name of the Lord: from this time  
forth for evermore.

*A solis ortu usque ad occàsum  
laudabile nomen Domini.*

The Lord's Name is praised: from the rising up of  
the sun unto going down of the same.

*Excèlsus super omnes gentes Dominus,  
super caelos glòria eius.*

The Lord is high above all heathen: and his glory  
above the heavens.

*Quis sicut Dominus Deus noster, qui in altis  
hàbitat,  
et umilia rèspicit in caelo et in terra?*

Who is like unto the Lord our God, that hath his  
dwelling so high: and yet humbleth himself to  
behold the things that are in heaven and earth?

*Sùscitans de terra inopem,  
de stercore èrigens pàuperem*

He taketh up the simple out of the dust: and lifteth  
the poor out of the mire;

*ut còllocet eum cum principibus,  
cum principibus pòpuli sui.*

That he may set him with the princes: even with  
the princes of his people.

*Qui habitare facit stèrilem in domo,  
matrem fliòrum laetàntem.*

He maketh the barren woman to keep house: and  
to be a joyful mother of children.

*Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio, et nunc et semper  
et in saecula saeculorum. Amen.*

Glory be to the Father, and to the Son, and to the  
Holy Spirit. As it was in the beginning, is now and  
ever shall be, world without end, Amen.

**Many people ask why we stop so frequently to re-tune the instruments, particularly the strings. This is necessary, due to our use of gut strings, which are extremely sensitive to changes in temperature and humidity. We thank you for your patience and your understanding!**

**We thank our generous 2020 Harpsicord Appeal supporters:** Lamy and Dana Al-Saqqaf, Eda and Steve Baruch, Gary and Laurie Beberman, Eleanor and Bill Boehler, Suzanne Deal Booth, Nathan Buck and Megumi Eda, Pamela and Kent Cartwright, Daniela Chiara, Paul Christian, Valencia Scott Colombo, Brian Condon, Meryl and Chris Cooper, Tom Culcasi, Victoria Davies, Facebook FVMP, Simon and Teresa Fenner, Anne and Chris Flowers, Mary and Howard Frank, Eric Freeman, Peter Furlong, Accademia Georg Solti, Julie Galdieri and Brian Ragan, Claudia Giammatteo, Ian Gibson-Smith, Federico e Micaela Gigliotti, Laura Gillette, K. Scott Gudgeon, Anna and Brian Haughton, Cara and Chris Hoadley, Raymond Hughes, Judy and Christopher Hurrion, Betsy and Bill Johnston, Jennifer and Doug Klinger, Lee and Peter Leach, Jen Levy, Robert and Tom Lindgren, Juliana Lowry, Geraldine Ludbrook, Candace Magner, Piero Marchesi, Linda Marianiello, Simon Moorcroft, Gary O'Connor, Tom O'Halloran, Jane and Bob Odenweller, Amy Osajima, Hans Ouwerkerk and Gianna Alberi, Steve Patrick, Andrea and Cari Pettenello, Arun Rangaswami and Phil Frost, Radha Rangaswami, Bud Roach, Heather Robinson, Paula Rudinoff, Peter and Margaret Sandberg, Lola Savini, Erica and John Simpson, Anne Skidmore Russell, Shirley Smith, Marica Tacconi, Mary Thomas Tacconi, Maureen Thomas, Cy Todd, Eric Trudel, Paul Vance, Alexandra Voltan, John Zeiler.

**We thank our generous 2020-2021 supporters:** Arpinio Charades Association, Bill and Julie Ashbey, Kamran Bayegan, Gary and Laurie Beberman, Diane Benelli, Jane and George Blunden, Eleanor and Bill Bohler, Marcy Brenner, Tim Brown, Diana and Fred Chaffee, Carmen Chassot, Brian Condon, Thom Culcasi, Victoria Davies, Minneke and Bert Decneut-Stuyck, Delores Delli Santi, Megumi Eda, Conrad Ekkens, Stacy Ferratti, Anne and Chris Flowers, Frank Family Charitable Foundation, Ellen Garrity, Ian Gibson-Smith, K. Scott Gudgeon, Gerard Holland and Dietrich Thumser, Raymond Hughes, Christopher and Judy Hurrion, John and Susan Tew Greater Cincinnati Foundation, Betsy and Bill Johnston, Jessica Karp, Emily Klassen, Jennifer and Doug Klinger, Lee and Peter Leach, David Lowe, Juliana Lowry, Geraldine Ludbrook, Piero Marchesi, Monteverdi LLC, Damon Myers, Nancy O'Halloran, Susan Palmarin, Liz and Steve Parker, Enrique Perez de Guzman, Andrea Pettenello, Cecelia Pierotti, Brian Price, Jonathan and Nina Punt, Arun Rangaswamy and Phil Frost, Radha Rangaswamy, Malina Rauschenfelds, Bud Roach, Mara and Heather Robinson, Ellen and Bob Rose, John Rose, Margaret and Peter Sandberg, Lorenza Savini, Eric-Jan Schmidt, Gary Spenik and White Deborah, Marica Tacconi, Mary Thomas Tacconi, Cesilie Tanderò, Maureen and David Thomas, Marco Tribò, Judith Unwin and Georgina Paul, Bernard van der Hoeven, Gilly and Chris Wiscarson, Martha Stires Wright.

**In-kind gifts:** Roger Branson, Class IVA/IVB Liceo Classico Marco Polo, Gualti, Immagina7376, Anita Mukiza, Opale Venezia, Cecelia Pierotti, St. George's Venice, Raymond Scott, Vigna Belvedere, Alexandra Voltan, Katia Waegemans.

### ***Venice Music Project: our story***

In celebration of Venice's 1600<sup>th</sup> Birthday, Venice Music Project, ever-adaptable in the face of adversity, is the only organization in Venice to live-stream its entire concert season!

At the moment, it is impossible to predict when we might be able to travel again freely. Venice Music Project will guide you into our venue of choice, whether it is a Venetian palazzo, church, or concert hall. You will hear music that was first performed in Venice over 200 years ago, a musical experience that will transport you back to 17th and 18th century Venice, recreating the unique Baroque courtly entertainment that was enjoyed by Casanova and his friends in the city's cafès, palaces, opera houses, and churches. Venice Music Project has recently uncovered many pieces of that music through collaborative research and our own musical archaeology in archives in Venice and around the world. These performances will give you the special opportunity to be among the FIRST to hear these works today.

In 2013, a group of internationally acclaimed musicians, hoping to make a difference in this fragile city that is our home, created the non-profit Association Venice Music Project. In addition to helping to protect our beloved city and her heritage, we are unearthing incredible manuscripts through musical archaeology. The world truly went mad for Mozart and forgot all the precious music that preceded and inspired him. Composers that he admired are just waiting to be rediscovered, and we are on it!

Since our founding, we have received precious support from around the world to sustain our mission of providing international-level concerts of Venice's musical treasures for local subscribers and visitors. While we enjoy a cult following among Baroque music lovers, it is equally satisfying to meet first-time concertgoers after the show who have never been to a classical concert before, but are now big fans!

Join our cheering section, and help these composers find their voices.

We will Ba-ROCK you!

To follow our progress, please visit: [www.venicemusicproject.it](http://www.venicemusicproject.it)

## **How to support Venice Music Project (UK Info follows)**

Please support our efforts and help us keep the music flowing! There are several ways to make a gift, details are below. Gifts from US taxpayers (including through PayPal) are eligible for tax-deductibility through the **Friends of Venice Music Project**, our US 501(c)(3) nonprofit support organization, Tax ID Number 47-2306591.

### **You can make a contribution in the following ways:**

- **Send a check made payable to:**

Friends of Venice Music Project  
P.O. Box 401  
Bernardsville, NJ 07924-0401

Or go to our website to make a gift through PayPal.

- **Send a bank transfer to:**

Friends of Venice Music Project  
JP Morgan Chase Bank, N.A.  
[www.chase.com](http://www.chase.com)  
Routing number: 021000021  
Account number: 701765833

### ***UK Friends can also help Venice Music Project and receive a Charitable Gift Tax Exemption***

**Venice Music Project has been offered the possibility by St. George's Venice to accept tax-deductible UK-based charitable gifts through St. George's UK Sterling account** held with the Diocese in Europe. Cheques should be made payable to the "Diocese in Europe" and sent (with a covering note specifying "**For St George's, Venice, for VMP**") to the Diocesan Finance Officer:

Mr Nick Wraight  
14 Tufton St,  
London SW1P 3QZ  
Email: [nick.wraight@churchofengland.org](mailto:nick.wraight@churchofengland.org)  
Telephone: [+44 \(0\)207 898 1155](tel:+442078981155)

Contributions may also be transferred directly into the Diocesan bank account:

Barclays Bank plc  
27 Soho Square  
London W1D 3QR  
United Kingdom.

Account name: Diocese in Europe Fund.  
Bank sort code: 20-06-05  
Account number: 40317039  
IBAN Account number: GB43 BARC 2006  
0540 317039.  
Swiftbic: BARCGB22

Please inform the Finance Officer that your contribution is for **St George's Venice, for VMP**. **Please also be sure to send a message to [info@venicemusicproject.it](mailto:info@venicemusicproject.it) about your gift so that we can track it and thank you properly.**

UK tax payers may wish to take advantage of the Gift Aid scheme, where as a UK registered charity for every £100 donated a further £25 is reclaimable by the Diocese. A Gift Aid form, in pdf format, can be requested from the VMP office. Completed forms should be sent to the Diocesan Finance Officer.

Please give as generously as you are able. Thank you! And remember...

***We will Ba-ROCK you!***