



VENICE MUSIC PROJECT
PRESENTS

DIALOGANDO

MUSIC FOR BAROQUE FLUTE

Fabiano Martignago, *baroque flute*

Luca Ventimiglia, *baroque flute*

SATURDAY 10 MARCH 2021, 7PM

ST. GEORGE'S ANGLICAN CHURCH
CAMPO SAN VIO
VENICE

CONCERT PROGRAM

JOSQUIN DESPREZ
(1450 – 1521)

"Quis separabit"

GEORG PHILIPP TELEMANN
(1681 – 1767)

Sonata V in D minor, TWV 40:105

WILLIAM CROFT
(1678 – 1727)

Sonata III in G major

**JOSEPH BODIN DE
BOISMORTIER**
(1689 – 1755)

Cinquième Sonate Op.8 No.5 in B
minor

GEORG PHILIPP TELEMANN

Duo in G major, TWV 40:107

JOHANN JOACHIM QUANTZ
(1697 – 1773)

Duo II Op.2 No.2 in C minor

Many people ask why we stop so frequently to re-tune the instruments, particularly the strings. This is necessary, due to our use of gut strings, which are extremely sensitive to changes in temperature and humidity. We thank you for your patience and your understanding!

Fabiano Martignago, was born in Montebelluna (TV) in 1994, and he graduated in 2012 with honors from the Conservatory A. Steffani in Castelfranco V.to (TV) and in 2015 he obtained the master in musical disciplines - recorder, with honors, at the Conservatory A. Pedrollo in Vicenza. In 2009 he was ranked first at the 1st National Recorder Competition organized by E.R.T.A. (European Recorder Teachers' Association), in Padua. In 2011 he won as a soloist the eighth edition of the National Arts Award, organized by all the Italian Conservatories, in the section "Music with ancient instruments", in Benevento. He has taken part in masterclasses, courses and workshops on ancient and baroque music, perfecting his skills with Dan Laurin, Kees Boeke, Han Tol, Stefano Bagliano, Lorenzo Cavasanti, Manuel Staropoli and Alfredo Bernardini. He has given numerous concerts in Italy and abroad (Austria, France, Switzerland, Spain, Albania), both with chamber music ensembles and as a soloist, with repertoires of ancient and baroque music; He has performed at important national and international concert series and music festivals, including the "Steirisches Kammermusik Festival" in Graz (Austria), the 15th "Musique de Chambre" Festival in Beausoleil (France), "Ghislierimusica" in Pavia, "Settimane Barocche" in Brescia, "L'Orecchio di Giano" in Rome, "Monteverdi Festival" in Mantua, "Wunderkammer Festival" in Friuli Venezia Giulia, etc. In 2013 he performed in a concert live from the Sala Assunta of Vatican Radio and participated, as a flutist, in the recording for RAI of the programme "Indagine su Giorgione" at the Casa Giorgione Museum in Castelfranco V.to (TV). He collaborates with various ensembles, including the Orchestra "Il Pomo D'Oro", the Ensemble "Collegium Pro Musica", "Arco Antiqua", "RossoPorpora" and "Venice Music Project". He has played in recordings for Brilliant Classics, Warner Classics & Erato, Glossa and La Bottega Discantica. In 2019 he records together with Luca Ventimiglia a CD of duets by Joseph Bodin de Boismortier published for Brilliant Classics; together they also created the ensemble "La Mirandola". Since 2020 he has been a member of the quartet "IRQ" directed by Lorenzo Cavasanti. Since 2018 he has been teaching baroque flute at the Conservatorio "G. Braga" in Teramo and since 2020 also at the Conservatorio "A. Pedrollo" in Vicenza.

Luca Ventimiglia He completed his baroque flute studies at the Claudio Monteverdi Conservatory in Bolzano, graduating with top marks and honours under the guidance of Maestro Lorenzo Cavasanti. He studied at the Conservatory of Castelfranco Veneto Agostino Steffani composition under the guidance of Maestro Caterina Calderoni and baroque flute under the guidance of Maestro Manuel Staropoli. He studied and perfected his baroque flute techniques attending, even nowadays masterclasses with some of the best professionals of the instrument: Dan Laurin, Walter van Hauwe, Kees Boeke, Carsten Eckert, Gudrun Heyens, Lorenzo Cavasanti, Dorothee Oberlinger, Stefano Bagliano. He has played in more than one production as first flute in the

baroque orchestra of the Veneto conservatories under the direction of maestros Paolo Faldi and Alfredo Bernardini. In 2014-2015 he took part in the international project "Dialogues", a baroque flute ensemble. He performs concerts in Italy and abroad with the groups "Arco Antiqua" and "Accademia del Ricercare", where he plays straight flutes and double reed instruments from the Renaissance. He also recorded with the ensembles "De Labyrintho", "Allabastrina", "Dramatodia", "cappella musicale di Vercelli", for the labels Cpo, Glossa, Imago production, Elegia Classics. In 2019 he creates together with Fabiano Martignago the ensemble "La Mirandola" and with the same he records a CD of duets by the author Joseph Bodin de Boismortier published for "Brilliant Classics". He has been teaching baroque flute since 2014 at the municipal school Francesco Sandi in Feltre, and since 2017 at the courses of ancient music academy of Feltre". In 2009 he founded the project "Rudemà", which sees him as a composer and performer and with which he carries out an intense activity of concerts, having the opportunity to perform in some of the best national and international festivals. He has played with the international group "Rhapsody Of Fire" recording the bagpipes and whistles for their album "Into the Legend" distributed worldwide by AFM records.

We thank our generous 2020 Harpsicord Appeal supporters: Lamyia and Dana Al-Saqqaf, Eda and Steve Baruch, Gary and Laurie Beberman, Eleanor and Bill Boehler, Suzanne Deal Booth, Nathan Buck and Megumi Eda, Pamela and Kent Cartwright, Daniela Chiara, Paul Christian, Valencia Scott Colombo, Brian Condon, Meryl and Chris Cooper, Tom Culcasi, Victoria Davies, Facebook FVMP, Simon and Teresa Fenner, Anne and Chris Flowers, Mary and Howard Frank, Eric Freeman, Peter Furlong, Accademia Georg Solti, Julie Galdieri and Brian Ragan, Claudia Giammatteo, Ian Gibson-Smith, Federico e Micaela Gigliotti, Laura Gillette, K. Scott Gudgeon, Anna and Brian Haughton, Cara and Chris Hoadley, Raymond Hughes, Judy and Christopher Hurrion, Betsy and Bill Johnston, Jennifer and Doug Klinger, Lee and Peter Leach, Jen Levy, Robert and Tom Lindgren, Juliana Lowry, Geraldine Ludbrook, Candace Magner, Piero Marchesi, Linda Marianiello, Simon Moorcroft, Gary O'Connor, Tom O'Halloran, Jane and Bob Odenweller, Amy Osajima, Hans Ouwerkerk and Gianna Alberi, Steve Patrick, Andrea and Cari Pettenello, Arun Rangaswami and Phil Frost, Radha Rangaswami, Bud Roach, Heather Robinson, Paula Rudinoff, Peter and Margaret Sandberg, Lola Savini, Erica and John Simpson, Anne Skidmore Russell, Shirley Smith, Marica Tacconi, Mary Thomas Tacconi, Maureen Thomas, Cy Todd, Eric Trudel, Paul Vance, Alexandra Voltan, John Zeiler.

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Venice Music Project: our story

In celebration of Venice's 1600th Birthday, Venice Music Project, ever-adaptable in the face of adversity, is the only organization in Venice to live-stream its entire concert season!

At the moment, it is impossible to predict when we might be able to travel again freely. Venice Music Project will guide you into our venue of choice, whether it is a Venetian palazzo, church, or concert hall. You will hear music that was first performed in Venice over 200 years ago, a musical experience that will transport you back to 17th and 18th century Venice, recreating the unique Baroque courtly entertainment that was enjoyed by Casanova and his friends in the city's cafés, palaces, opera houses, and churches. Venice Music Project has recently uncovered many pieces of that music through collaborative research and our own musical archaeology in archives in Venice and around the world. These performances will give you the special opportunity to be among the FIRST to hear these works today.

In 2013, a group of internationally acclaimed musicians, hoping to make a difference in this fragile city that is our home, created the non-profit Association Venice Music Project. In addition to helping to protect our beloved city and her heritage, we are unearthing incredible manuscripts through musical archaeology. The world truly went mad for Mozart and forgot all the precious music that preceded and inspired him. Composers that he admired are just waiting to be rediscovered, and we are on it!

Since our founding, we have received precious support from around the world to sustain our mission of providing international-level concerts of Venice's musical treasures for local subscribers and visitors. While we enjoy a cult following among Baroque music lovers, it is equally satisfying to meet first-time concertgoers after the show who have never been to a classical concert before, but are now big fans!

Join our cheering section, and help these composers find their voices.

We will Ba-ROCK you!

To follow our progress, please visit: www.venicemusicproject.it

How to support Venice Music Project (UK Info follows)

Please support our efforts and help us keep the music flowing! There are several ways to make a gift, details are below. Gifts from US taxpayers (including through PayPal) are eligible for tax-deductibility through the **Friends of Venice Music Project**, our US 501(c)(3) nonprofit support organization, Tax ID Number 47-2306591.

You can make a contribution in the following ways:

- **Send a check made payable to:**

Friends of Venice Music Project
P.O. Box 401
Bernardsville, NJ 07924-0401

Or go to our website to make a gift through PayPal.

- **Send a bank transfer to:**

Friends of Venice Music Project
Peapack-Gladstone Bank
36 Morristown Rd
Bernardsville, NJ 07924
Routing Number [021205237](#)
Account number 400066519

UK Friends can also help Venice Music Project and receive a Charitable Gift Tax Exemption

Venice Music Project has been offered the possibility by St. George's Venice to accept tax-deductible UK-based charitable gifts through St. George's UK Sterling account held with the Diocese in Europe. Cheques should be made payable to the "Diocese in Europe" and sent (with a covering note specifying "**For St George's, Venice, for VMP**") to the Diocesan Finance Officer:

Mr Nick Wraight
14 Tufton St,
London SW1P 3QZ
Email: nick.wraight@churchofengland.org
Telephone: [+44 \(0\)207 898 1155](tel:+442078981155)

Contributions may also be transferred directly into the Diocesan bank account:

Barclays Bank plc
27 Soho Square
London W1D 3QR
United Kingdom.

Account name: Diocese in Europe Fund.
Bank sort code: 20-06-05
Account number: 40317039
IBAN Account number: GB43 BARC 2006
0540 317039.
Swiftbic: BARCGB22

Please inform the Finance Officer that your contribution is for **St George's Venice, for VMP**. **Please also be sure to send a message to info@venicemusicproject.it about your gift so that we can track it and thank you properly.**

UK tax payers may wish to take advantage of the Gift Aid scheme, where as a UK registered charity for every £100 donated a further £25 is reclaimable by the Diocese. A Gift Aid form, in pdf format, can be requested from the VMP office. Completed forms should be sent to the Diocesan Finance Officer.

Please give as generously as you are able. Thank you! And remember...

We will Ba-ROCK you!