



VENICE MUSIC PROJECT
PRESENTS

**A MUSICAL JOURNEY
BETWEEN VENICE TO
SCOTLAND**

HUNTING FOR BONNY PRINCE CHARLIE

Liesl Odenweiller, *soprano*
Venice Music Project Ensemble

SATURDAY 24 MARCH 2021, 7PM

ST. GEORGE'S ANGLICAN CHURCH
CAMPO SAN VIO
VENICE

CONCERT PROGRAM

DOTHEL FIGLIO (J. Oswald)
(1710-1769)

Trionsonata n. 1 in D major
from *Six Trios for two violins with
violoncello obbligato figur'd for the
Harpsichord*

Allegro-Adagio-Allegro

ANONYMOUS

Air ***Raving winds around her blowing***
From "The Scots Musical Museum"
Edition 1787

J. OSWALD
(1710-1769)

The Periwinkle
from "Airs for the winter"

ANONYMOUS

Air ***Musing on the roaring ocean***
from "The Scots Musical Museum"
Edition 1787

J. OSWALD

The stock Gilli Flower
from "The Scots Musical Museum"
Edition 1787

The Cyclamen
from "Airs for the winter"

ANONYMOUS/J. CAMPBELL
(1730-1801)

Ettric banks
A collection of tunes with variations by
Joshua Campbell
Edition 1798

ANONYMOUS/D. CORRI

My Ain kind deary
Scotch tunes with variations for harpsichord
by D. Corri

W. MCGIBBON
(1690-1756)

Triosonata in G n. 5, 1734 set
Imitation of Corelli
Adagio-Allegro-Largo-Allegro

T. MERULA
(1595-1665)

Foll'è ben che si crede

Ciaccona
For two violins and basso continuo

M. A. CESTI
(1623-1669)

Laurindo's Aria ***Alma mia***
From the opera **L'Argia**, acte III, scene VI

A. VIVALDI
(1678- 1741)

Sonata op. 1, n. 12 La Follia

Aria ***Ah! Fuggi Rapido***
From the opera **Orlando Furioso**

Venice Music Project Ensemble

Soprano	Liesl Odenweller
Violin	Mauro Spinazzè
Violin	Cecilia Zanotto
Cello	Cristina Vidoni
Lute	Ivano Zanenghi
Harpsichord	Marija Jovanovic

Many people ask why we stop so frequently to re-tune the instruments, particularly the strings. This is necessary, due to our use of gut strings, which are extremely sensitive to changes in temperature and humidity. We thank you for your patience and your understanding!

We thank our generous 2020 Harpsicord Appeal supporters: Lamy and Dana Al-Saqqaf, Eda and Steve Baruch, Gary and Laurie Beberman, Eleanor and Bill Boehler, Suzanne Deal Booth, Nathan Buck and Megumi Eda, Pamela and Kent Cartwright, Daniela Chiara, Paul Christian, Valencia Scott Colombo, Brian Condon, Meryl and Chris Cooper, Tom Culcasi, Victoria Davies, Facebook FVMP, Simon and Teresa Fenner, Anne and Chris Flowers, Mary and Howard Frank, Eric Freeman, Peter Furlong, Accademia Georg Solti, Julie Galdieri and Brian Ragan, Claudia Giammatteo, Ian Gibson-Smith, Federico e Micaela Gigliotti, Laura Gillette, K. Scott Gudgeon, Anna and Brian Haughton, Cara and Chris Hoadley, Raymond Hughes, Judy and Christopher Hurrion, Betsy and Bill Johnston, Jennifer and Doug Klinger, Lee and Peter Leach, Jen Levy, Robert and Tom Lindgren, Juliana Lowry, Geraldine Ludbrook, Candace Magner, Piero Marchesi, Linda Marianiello, Simon Moorcroft, Gary O'Connor, Tom O'Halloran, Jane and Bob Odenweller, Amy Osajima, Hans Ouwerkerk and Gianna Alberi, Steve Patrick, Andrea and Cari Pettenello, Arun Rangaswami and Phil Frost, Radha Rangaswami, Bud Roach, Heather Robinson, Paula Rudinoff, Peter and Margaret Sandberg, Lola Savini, Erica and John Simpson, Anne Skidmore Russell, Shirley Smith, Marica Tacconi, Mary Thomas Tacconi, Maureen Thomas, Cy Todd, Eric Trudel, Paul Vance, Alexandra Voltan, John Zeiler.

We thank our generous 2020-2021 supporters: Arpinio Charades Association, Bill and Julie Ashbey, Kamran Bayegan, Gary and Laurie Beberman, Diane Benelli, Jane and George Blunden, Eleanor and Bill Boehler, Marcy Brenner, Tim Brown, Diana and Fred Chaffee, Carmen Chassot, Brian Condon, Thom Culcasi, Victoria Davies, Minneke and Bert Decneut-Stuyck, Delores Delli Santi, Megumi Eda, Conrad Ekkens, Stacy Ferratti, Anne and Chris Flowers, Frank Family Charitable Foundation, Ellen Garrity, Ian Gibson-Smith, K. Scott Gudgeon, Gerard Holland and Dietrich Thumser, Raymond Hughes, Christopher and Judy Hurrion, John and Susan Tew Greater Cincinnati Foundation, Betsy and Bill Johnston, Jessica Karp, Emily Klassen, Jennifer and Doug Klinger, Lee and Peter Leach, David Lowe, Juliana Lowry, Geraldine Ludbrook, Piero Marchesi, Monteverdi LLC, Damon Myers, Nancy O'Halloran, Susan Palmarin, Liz and Steve Parker, Enrique Perez de Guzman, Andrea Pettenello, Cecelia Pierotti, Brian Price, Jonathan and Nina Punt, Arun Rangaswamy and Phil Frost, Radha Rangaswamy, Malina Rauschenfelds, Kathleen Redd, Bud Roach, Mara and Heather Robinson, Ellen and Bob Rose, John Rose, Margaret and Peter Sandberg, Lorenza Savini, Eric-Jan Schmidt, Gary Spenik and White Deborah, Marica Tacconi, Mary Thomas Tacconi, Cesilie Tanderò, Maureen and David Thomas, Marco Tribò, Judith Unwin and Georgina Paul, Bernard van der Hoeven, Gilly and Chris Wiscarson, Martha Stires Wright.

In-kind gifts: Roger Branson, Class VA/VB Liceo Classico Marco Polo, Gualti, Hotel American Dinesen, Immagina7376, Anita Mukiza, Opale Venezia, Cecelia Pierotti, Luisella Romeo, Paolo Rusca, St. George's Venice, Raymond Scott, Vigna Belvedere, Alexandra Voltan, Katia Waegemans.

Venice Music Project: our story

In celebration of Venice's 1600th Birthday, Venice Music Project, ever-adaptable in the face of adversity, is the only organization in Venice to live-stream its entire concert season!

At the moment, it is impossible to predict when we might be able to travel again freely. Venice Music Project will guide you into our venue of choice, whether it is a Venetian palazzo, church, or concert hall. You will hear music that was first performed in Venice over 200 years ago, a musical experience that will transport you back to 17th and 18th century Venice, recreating the unique Baroque courtly entertainment that was enjoyed by Casanova and his friends in the city's cafés, palaces, opera houses, and churches. Venice Music Project has recently uncovered many pieces of that music through collaborative research and our own musical archaeology in archives in Venice and around the world. These performances will give you the special opportunity to be among the FIRST to hear these works today.

In 2013, a group of internationally acclaimed musicians, hoping to make a difference in this fragile city that is our home, created the non-profit Association Venice Music Project. In addition to helping to protect our beloved city and her heritage, we are unearthing incredible manuscripts through musical archaeology. The world truly went mad for Mozart and forgot all the precious music that preceded and inspired him. Composers that he admired are just waiting to be rediscovered, and we are on it!

Since our founding, we have received precious support from around the world to sustain our mission of providing international-level concerts of Venice's musical treasures for local subscribers and visitors. While we enjoy a cult following among Baroque music lovers, it is equally satisfying to meet first-time concertgoers after the show who have never been to a classical concert before, but are now big fans!

Join our cheering section, and help these composers find their voices.

We will Ba-ROCK you!

To follow our progress, please visit: www.venicemusicproject.it

How to support Venice Music Project (UK Info follows)

Please support our efforts and help us keep the music flowing! There are several ways to make a gift, details are below. Gifts from US taxpayers (including through PayPal) are eligible for tax-deductibility through the **Friends of Venice Music Project**, our US 501(c)(3) nonprofit support organization, Tax ID Number 47-2306591.

You can make a contribution in the following ways:

- **Send a check made payable to:**

Friends of Venice Music Project
P.O. Box 401
Bernardsville, NJ 07924-0401

Or go to our website to make a gift through PayPal.

- **Send a bank transfer to:**

Friends of Venice Music Project
Peapack-Gladstone Bank
36 Morristown Rd
Bernardsville, NJ 07924
Routing Number [021205237](#)
Account number 400066519

UK Friends can also help Venice Music Project and receive a Charitable Gift Tax Exemption

Venice Music Project has been offered the possibility by St. George's Venice to accept tax-deductible UK-based charitable gifts through St. George's UK Sterling account held with the Diocese in Europe. Cheques should be made payable to the "Diocese in Europe" and sent (with a covering note specifying "**For St George's, Venice, for VMP**") to the Diocesan Finance Officer:

Mr Nick Wraight
14 Tufton St,
London SW1P 3QZ
Email: nick.wraight@churchofengland.org
Telephone: [+44 \(0\)207 898 1155](tel:+442078981155)

Contributions may also be transferred directly into the Diocesan bank account:

Barclays Bank plc
27 Soho Square
London W1D 3QR
United Kingdom.

Account name: Diocese in Europe Fund.
Bank sort code: 20-06-05
Account number: 40317039
IBAN Account number: GB43 BARC 2006
0540 317039.
Swiftbic: BARCGB22

Please inform the Finance Officer that your contribution is for **St George's Venice, for VMP**. **Please also be sure to send a message to info@venicemusicproject.it about your gift so that we can track it and thank you properly.**

UK tax payers may wish to take advantage of the Gift Aid scheme, where as a UK registered charity for every £100 donated a further £25 is reclaimable by the Diocese. A Gift Aid form, in pdf format, can be requested from the VMP office. Completed forms should be sent to the Diocesan Finance Officer.

Please give as generously as you are able. Thank you! And remember...

We will Ba-ROCK you!