

## ***Venice Music Project: our story***

In 2013 a group of internationally recognized musicians, at the apex of their careers, decided to create a new musical reality in Venice. Performing over 50 concerts per season on period instruments or exact copies, in exactly the manner of Vivaldi's time, we not only continue our "musical archaeology," finding manuscripts of music in archives and libraries and performing them for the first time in 200-300 years, we have expanded our mission to include the restoration of the beautiful and historic venues where we perform. We hope to leave a greater Venetian patrimony for this and future generations to enjoy. To hear Venice's musical innovations performed in their original settings is absolutely breathtaking. It is thanks to the strong musical traditions of Venice, sponsored by the families that were the backbone of the Republic of the Serenissima, that we have today's music. Without Venetian Church music and Monteverdi's huge advances with polyphony, the great traditions of choral music in England, France, and Germany would never have developed. Without the operas written by Monteverdi, Cavalli, and Vivaldi, not only would the later styles of opera never have been invented, but also there would be no basis for the American Musical or the German and Viennese Operetta, the Spanish Zarzuela, and even rock, pop, and contemporary music as we know it. Even as we restore, we also create: the original pastiche that was created in 2014 by Liesl Odenweller and Andrea di Robilant based on the true 18<sup>th</sup>-century Venetian love story as recounted in Robilant's book **A Venetian Affair**, has quickly become a favorite, drawing international audiences to the performances in Venice.

To follow our progress, please visit: [www.venicemusicproject.it](http://www.venicemusicproject.it)

***We will Ba-ROCK you!***

Soprano **Liesl Odenweller**, appreciated in Europe as a versatile American artist, consistently delights audiences and critics in her unique and exciting interpretations of a wide variety of repertoire.

The recipient of numerous awards and grants, Liesl has sung operatic roles and concerts in some of the world's most prestigious theaters, including Carnegie Hall, Teatro La Fenice, Teatro San Carlo, Auditorium di Milano and the Teatro Piccolo di Milano, collaborating with conductors like Sir Jeffrey Tate, Andrea Marcon, Riccardo Chailly, and Raymond Hughes, and stage directors including Jonathan Miller, Paul Curran, and Thaddeus Strassberger.

A long-time resident of Venice, Italy, in 2013, Liesl co-founded Venice Music Project to help rediscover forgotten masterpieces and preserve the great tradition of Venice's musical heritage.

She performs regularly with VMP's resident Baroque ensemble, in Venice and abroad.

Liesl Odenweller's gown and jewels are designed by Gualti of Venice.

More complete information is available at [www.lieslodenweller.com](http://www.lieslodenweller.com)

***We will Ba-ROCK you!***

## **How to support Venice Music Project (UK Info follows on next side):**

Please support our efforts and help us keep the music flowing! There are several ways to make a gift, details are below. Gifts from US taxpayers (including through PayPal) are eligible for tax-deductibility through the **Friends of Venice Music Project**, our US 501(c)(3) nonprofit support organization, Tax ID Number 47-2306591.

**Friends of Venice Music Project have changed our US mailing address!**  
We apologize to any of you who have had envelopes returned in the past few months – this has been a more complicated process than was originally anticipated, and quite a bit of mail has gone astray. So if you have mailed a gift to us since early May, please check to see if it has been cashed, and if not, please consider resending it to our new address:

**Send a check made payable to:**

Friends of Venice Music Project  
P.O. Box 415  
Ridgewood, NJ 07451-0415

Donate through Zelle with  
[info@venicemusicproject.it](mailto:info@venicemusicproject.it) as  
recipient

Or you can scan this link for a quick  
and easy donation by credit card!



• **Send a bank transfer to:**

Friends of Venice Music Project  
Peapack-Gladstone Bank  
36 Morristown Rd  
Bernardsville, NJ 07924  
Routing Number [021205237](#)  
Account number 400066519

Visit the “Get Involved” page on our  
website,  
[https://www.venicemusicproject.it/ge  
t-involved](https://www.venicemusicproject.it/get-involved)

Please give as generously as you are able. Thank you! And remember...

***We will Ba-ROCK you!***

***UK Friends can also help Venice Music Project and receive a Charitable Gift Tax Exemption***

**Venice Music Project has been offered the possibility by St. George's Venice to accept tax-deductible UK-based charitable gifts through St. George's UK Sterling account** held with the Diocese in Europe. Cheques should be made payable to the "Diocese in Europe" and sent (with a covering note specifying "**For St George's, Venice, for VMP**") to the Diocesan Finance Officer:

Mr Nick Wraight  
14 Tufton St,  
London SW1P3QZ  
Email: [nick.wraight@churchofengland.org](mailto:nick.wraight@churchofengland.org)  
Telephone: +44 (0)207 898 1155

Gifts may also be transferred directly into the Diocesan bank account:

Barclays Bank plc  
27 Soho Square  
London W1D 3QR  
United Kingdom.

Account name: Diocese in Europe Fund.  
Bank sort code: 20-06-05  
Account number: 40317039  
IBAN Account number: GB43 BARC 2006 0540 317039.  
Swiftbic: BARCGB22

Please inform the Finance Officer that your contribution is for **St. George's Venice, for VMP**. **Please also be sure to send a message** to [info@venicemusicproject.it](mailto:info@venicemusicproject.it) about your gift so that we can track it and thank you properly.

UK tax payers may wish to take advantage of the Gift Aid scheme, where as a UK registered charity for every £100 donated a further £25 is reclaimable by the Diocese. A Gift Aid form, in pdf format, can be requested from the VMP office.

Completed forms should be sent to the Diocesan Finance Officer.

Please give as generously as you are able. Thank you! And remember...

***We will Ba-ROCK you!***